

## Design #1170074

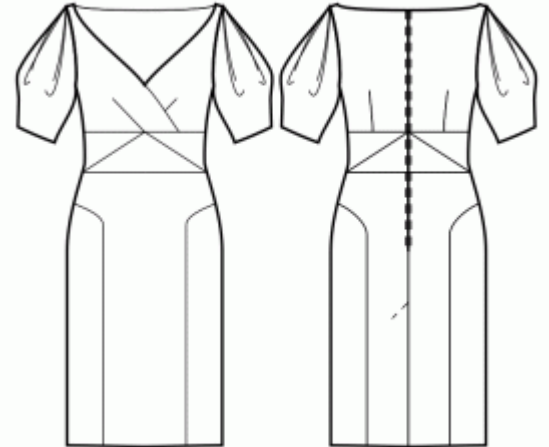
**Dress - Semi-fitted - Midi length - Decollette wrap - No collar - No front closure - Dress with high waist inset - Straight skirt with side insets - All darts are transferred to center waist - Back waist dart - 1/2 Sleeve with double pleat**

### Note on seam allowances:

- If the pattern has double contour the seam allowances are included.
- If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out the pattern.

### Note on length of fabric:

Attention! The amount of fabric needed for your pattern is not included. It will depend on the selected pattern size, the width, and design of the fabric you plan to use. You are welcome to use the Online Fabric Estimator to make calculations. Alternatively, print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm). Measure how much fabric you will need. Don't forget to account for pieces that need to be cut multiple times and pieces that are cut on the fold.



### PRINTING:

Please use Adobe Reader software to open your PDF pattern. You can get Adobe Reader free of charge at this link - <https://get.adobe.com/reader/>.

Make sure you print your patterns at actual size (100%% scale or None) and on single sides of plain A4 paper. Verify that the print out size is to the correct scale by measuring the test square on the first page. The upper edge of the square features a centimeter scale, and the bottom edge features an inch scale.

Trim top and/or right margin of the pages where you see the scissors symbols. In the center of each page, the number of row and column is printed, separated by / sign. Construct layout pages according to these marks (for example, page marked 2/3 is in the second row and in the third column). Align pages using margins and tape or glue together.

### CUTTING:

#### Note on cutting:

Lay out your pieces according to straight of grain as marked on the pattern pieces.

Some pieces will be cut on the fold, the corresponding edge will then be marked with a fold mark. Kindly pay attention to notes regarding type of fabric and quantity of required pieces on a block. For example, [ Main, Interfacing - cut 1+1 ] on a pattern piece means that you need to cut 1 piece as is and 1 mirrored piece from the main fabric as well as from interfacing.

Make sure to mark all notches and other design features such as pleats etc. from the pattern piece onto your fabric. When sewing the garment, pay attention to notches, they must match up.

\* The capital letters in brackets correspond to pattern blocks as seen in Online Fabric Estimator and in pattern blocks preview on the right.

## INSTRUCTIONS:

1. Sew waist darts on Front pieces. Cut bulk off of 1 cm, if desired, and press towards center.

2. Sew darts on Back pieces. Start from the edge of the fabric, and stitch towards the dart corner, using a narrow stitch. Do not backstitch, leave long threads and tie a knot. Press bulk of darts towards center back (see Figure in the right).



3. Sew Back Center Skirts to Back Side Skirts pairwise, matching notches. Clip into curves, serge and press towards center. Treat as one piece (Back skirts) in the future.

4. Sew Front Center Skirt to Front Side Skirts matching notches. Clip into curves, serge and press towards center. Treat as one piece (Front Skirt) in the future.

### 5. WAIST INSET.

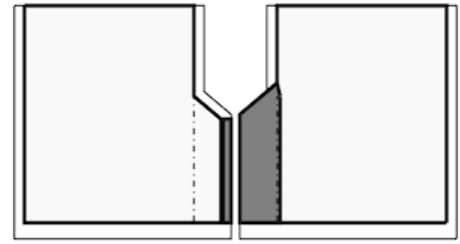
- Sew Front Waist Inset to Front Skirt matching notches. Serge and press towards inset.
- Treat the resulting piece as Front Skirt in the future.
- Sew Back Waist Insets to Back Skirts pairwise, matching notches. Serge and press towards inset.
- Treat the resulting pieces as Back Skirts in the future.

6. Place the right Back Bodice and right Back Skirt together with right sides together, matching the side seams. Pin the bodice to the skirt, matching the darts/notches. Consider basting the seam first to be sure the seams match up perfectly and to prevent any shifting of fabric when stitching. Stitch together. Serge the seam allowances, and press them towards top. Repeat for the left Back Bodice and Left Back Skirt. Treat as whole Back pieces in the future.

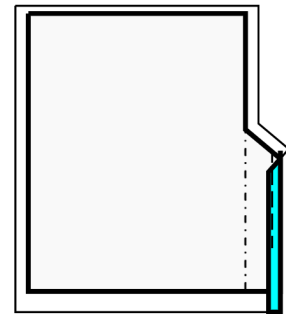
### 7. VENT

**IMPORTANT:** Depending on the length of the skirt and the silhouette your garment may or may not have vent. Skip this step if there is no vent on back skirt.

- Cut a tape from fusible interfacing, 5/8 inch wide, along the grain, and apply it to the seam allowance of the right skirt from the wrong side, leaving a distance of 0.1 cm between the line marking the seam allowance of the vent and the fusible interfacing (see Figure 1).



- Cut a shape of the vent area with the seam allowances, wider by 0.5 cm. Apply the piece to the area of the vent on the left skirt, from the wrong side. The fusible interfacing should pass the fold line of the vent by 0.5 cm (see Figure 1).



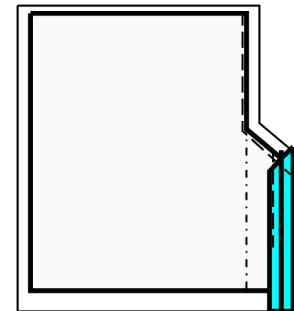
- Mark center seam line (vent fold-line) from the right side.

- Serge the vertical and the upper slanted edges of the vents separately on both skirts.

- Fold under the seam allowance along the vertical edge of the vent on the right skirt, and topstitch it, stopping at approximately 6 cm from the lower edge. (See Figure 2).

- Pin right skirt to left skirt, right sides together, align the center back seams, and the vent edges. Baste together along the upper edge of the vent.

- Sew the center back seam, then 1/2 inch down, and turn and stitch along the slanted vent edge, all the way up to the vertical edge of the vent on the left skirt. (See Figure 3).

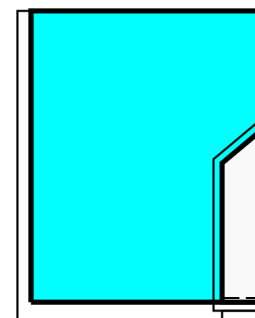


- Clip into the corner of seam allowance between the center back seam and the slanted upper edge of the vent on the right skirt.

- Press the center back seam apart.

- Press the seam allowance for the vent on the left skirt in such a way, that the fold of the vent continues the center back seam.

- On the left skirt, sew a stitch line from the fold of the vent to the vertical edge of the seam allowance of the vent, along the hem line. Cut away the seam allowance, leaving 1 cm (3/4 inches). Trim the corner. Turn right side out and press. (See Figure 4)



- Baste together the layers of the vent along the slanted edge and the vertical edge of the inner part of the vent.

- Sew a fixing stitch from the right side, from the center back seam along the slanted edge of the vent (see the technical drawing).

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8. Sew shoulder seams. Serge and press towards back.

9. Serge the area on the cap of sleeve between the markings. Make pleats and baste them along the dashed line. Sew sleeve into armhole, adjusting ease and matching notches.

10. Sew shoulder seams of neckline facings. Press seam apart and serge. Serge outer edge of facings. Pin facing onto Shell right sides together, adjusting neckline edges. Fold the facing away all the way along EXCEPT for the area 5 mm from the edge of dress zipper (or center back edge if the back has an opening) and pin it to upper edge of garment. Fold seam allowances along zipper (or center back edge) onto right side and pin to neckline on top of facings. Sew the neckline continuously from lower corner of Right Front to center back, and from center back to lower corner of Left Front. Clip into curves, turn pieces right side out and press. Slip stitch facing to seam allowances of shoulder seam on Shell. Slipstitch facing to zipper tape, or the seam allowances along the center back edge, in case the back has an opening at the top.

### 11. WRAP EFFECT

- Place Right Front over Left Front, right side over right side, and match the side edges, the markings along the lower edge and the center front line. Baste together along the lower edge and treat as Front Bodice in the future.

- Place the Front Bodice and Front Skirt together with right sides together, matching the side seams. Pin the bodice to the skirt, matching the darts/notches. Consider basting the seam first to be sure the seams match up perfectly and to prevent any shifting of fabric when stitching. Stitch together. Serge the seam allowances, and press them towards top. Treat as a whole Front piece in the future.

12. Put Back onto the Front, right sides together, matching the armholes, the lower edge of the sleeve, the waist seam, and the hem of garment.

Sew side seam from the armhole corner down to hem. Sew the sleeve seam from the armhole to the lower edge of the sleeve. Serge and press towards back.

13. Serge lower edge of sleeves. Turn under, press and topstitch or slip stitch as desired.

### TECHNICAL DRAWING:

