

Sewing Pattern #1926990

Dress - Semi-fitted - Tea length - Regular armholes - Jewel neckline - Pointed collar with stand - Button closure neck to waist - Dress with waist seam - Gathered skirt with patch pockets - Rectangular patch pockets - All front darts transferred to waist dart - Back shoulder and waist dart - Short mouton sleeve

Note on seam allowances:

- If the pattern has double contour the seam allowances are included.
- If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out the pattern.

Note on length of fabric:

Attention! The amount of fabric needed for your pattern is not included. It will depend on the selected pattern size, the width, and design of the fabric you plan to use. You are welcome to use the Online Fabric Estimator to make calculations. Alternatively, print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm). Measure how much fabric you will need. Don't forget to account for pieces that need to be cut multiple times and pieces that are cut on the fold.



PRINTING:

Please use Adobe Reader software to open your PDF pattern. You can get Adobe Reader free of charge at this link - <https://get.adobe.com/reader/>.

Make sure you print your patterns at actual size (100%% scale or None) and on single sides of plain A4 paper. Verify that the print out size is to the correct scale by measuring the test square on the first page. The upper edge of the square features a centimeter scale, and the bottom edge features an inch scale.

Trim top and/or right margin of the pages where you see the scissors symbols. In the center of each page, the number of row and column is printed, separated by / sign. Construct layout pages according to these marks (for example, page marked 2/3 is in the second row and in the third column). Align pages using margins and tape or glue together.

CUTTING:

Note on cutting:

Lay out your pieces according to straight of grain as marked on the pattern pieces.

Some pieces will be cut on the fold, the corresponding edge will then be marked with a fold mark. Kindly pay attention to notes regarding type of fabric and quantity of required pieces on a block. For example, [Main, Interfacing - cut 1+1] on a pattern piece means that you need to cut 1 piece as is and 1 mirrored piece from the main fabric as well as from interfacing.

Make sure to mark all notches and other design features such as pleats etc. from the pattern piece onto your fabric. When sewing the garment, pay attention to notches, they must match up.

* The capital letters in brackets correspond to pattern blocks as seen in Online Fabric Estimator and in pattern blocks preview on the right.

INSTRUCTIONS:

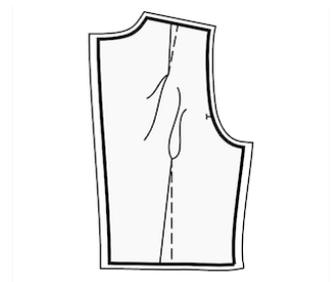
1. Apply fusible interfacing according to the Cutting instructions. Lay out your main fabric on the ironing board with the wrong side of the fabric up. Place the interfacing on top with the adhesive facing down. Place a pressing cloth over the top. Apply fusible interfacing in stages, covering a certain area at a time. Hold the iron over the fabric for about 10 seconds. Keep the iron still so that the fabric layers don't move around. Lift the iron and proceed to the next area. Leave it to cool a little before moving onto the next stage.

Cut a strap of fusible interfacing on bias, approximately 1.5 cm or 1/2 inch wide, and apply it to the shoulder edges on the Front and on the Back, from the wrong side of the main fabric, to stabilise the edges (see the Figure on the right).



2. Sew waist darts on Front pieces. Cut bulk off of 1 cm, if desired, and press towards center.

3. Sew darts on Back pieces. Start from the edge of the fabric, and stitch towards the dart corner, using a narrow stitch. Do not backstitch, leave long threads and tie a knot. Press bulk of darts towards center back (see Figure in the right).



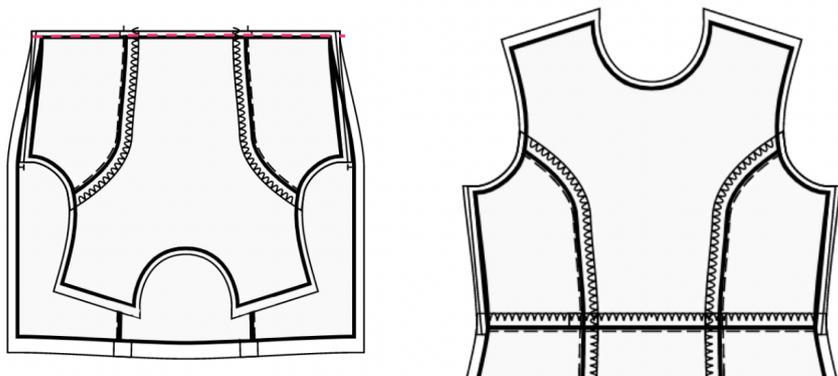
4. Sew a gathering stitch along the upper edge of the Front Skirt and gather fullness. The desired length is mentioned on the top of the pattern block.

5. Sew a gathering stitch along the upper edge of the Back Skirts and gather fullness. The desired length is mentioned on the top of the pattern block.

6. PATCH POCKETS

- Apply a strap of fusible interfacing to the upper edge of the patch pocket. Serge all edges of pocket. Press top seam allowance onto wrong side, and topstitch at 2.5 cm from the upper edge, from the right side. Press side and lower sides of pocket onto wrong side (you may want to use a pattern block for the pocket cut from cardboard to make this step easier). Place the pocket on front according to marks, baste in place, and topstitch, making fixing stitches near the pocket opening.

7. Place the Front Bodice and Front Skirt together with right sides together, matching the side seams. Pin the bodice to the skirt, matching the center front lines. The darts/notches should line up. Consider basting the seam first to be sure the seams match up perfectly and to prevent any shifting of fabric when stitching. Stitch together. Serge the seam allowances, and press them towards top. Treat as one Front piece in the future. For example:



8. Place the right Back Bodice and right Back Skirt together with right sides together, matching the side seams. Pin the bodice to the skirt, matching the darts/notches. Consider basting the seam first to be sure the seams match up perfectly and to prevent any shifting of fabric when stitching. Stitch together. Serge the seam allowances, and press them towards top. Repeat for the left Back Bodice and Left Back Skirt. Treat as whole Back pieces in the future.

9. BUTTON PLACKET

- Sew longer edge of button placket to center front. Press towards placket.

- Fold placket in half, right sides together, and sew upper corner. Trim corners, clip into corners. Turn the placket right side out, straighten the corner, and press.

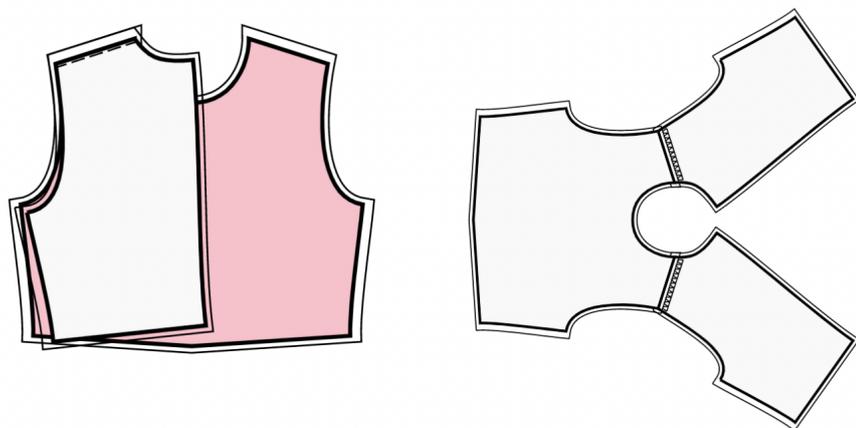
- Turn under seam allowance along inner edge of button placket, pin to the seam between placket and front, and stitch in the ditch from the right side.

- Repeat for the other side.

- Make buttonholes on right placket, sew on buttons on left placket according to the markings.

- Baste center fronts together along lower edge of the placket and treat as one piece, Upper Front, in the future.

10. Sew shoulder seams. Serge and press towards back.

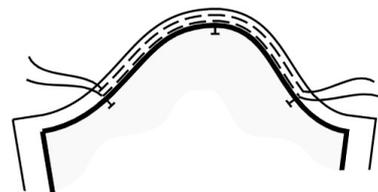


11. POINTED COLLAR WITH STAND

- Pin upper collar to lower collar, right sides together. Sew the collar corners and the collar fall.
- Trim seam allowances, clip corners. Turn the collar right side out, straighten and press.
- Pin the stand collars together, right sides together, put the ready collar in between them, adjust notches and sew, sewing ends of stand collar at the same time. Start and stop sewing exactly at the marked line of seam between stand collar and garment.
- Turn the finished collar right side out and press.
- Sew the outer stand collar with collar into neckline. Press towards the stand collar.
- Fold under the raw edge of the inner stand collar, and baste it to the seam, so that the fold covers the seam by 2 mm. Stitch in the ditch from the right side.
- Sew a decorative stitch along collar and stand collar at 1mm from the edge.

12. SEW SLEEVES INTO ARMHOLES

- Stitch two parallel gathering stitches along the sleeve cap, between the two markings at the back and at the front of the sleeve. Leave the ends of threads on each side, at least 10 cm (4 inches) long.
- The first stitch line should be placed at 0.1 mm above the marked stitch line, the second stitch line should be placed at 0.5 mm above the first stitch line. (See Figure 1)



- Gather ease, pulling the lower thread. Press the cap of the sleeve, easing it in, 1-1.5 cm at a time. (See Figure 2)

OPEN ARMHOLE (side seams and sleeve seam not sewn yet):

- Pin the sleeve to the bodice (Right Back, Front and Left Back, connected at the shoulder seams). The side edges of the seam should line up with the side edges of the Front / Back, correspondingly. The upper mark on the cap of the sleeve should line up with the shoulder seam - see Figure 3. Baste the sleeve into the armhole, matching the markings at the front and back armholes with the markings at the front and back sides of the cap.

- Sew the seam, with the sleeve on top, and the bodice at the bottom, so that you can control the ease and make sure there are no unwanted tucks at the cap.

- If there are any uneven edges at the cap due to easing it in, trim the seam allowance a little bit to have a smooth line at the edge. Serge the seam with the sleeve on top, and the bodice at the bottom.

- Serge the cap edge with the sleeve on top, and bodice at the bottom.

- Press towards the sleeve.

13. Put Back onto the Front, right sides together, matching the armholes, the lower edge of the sleeve, the waist seam, and the hem of garment.

Sew side seam from the armhole corner down to hem. Sew the sleeve seam from the armhole to the lower edge of the sleeve. Serge and press towards back.

14. Serge hem, turn under, press and topstitch or slip stitch as desired.

15. Serge lower edge of sleeves. Turn under, press and topstitch or slip stitch as desired.

TECHNICAL DRAWING:

