

## Sewing Pattern #8417824

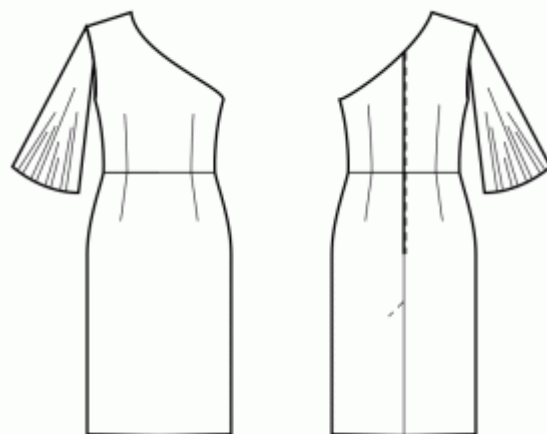
**Dress - Bodycon (knit fabrics!) - Midi length - 1-shoulder dresses, regular armholes - Classical 1-shoulder neckline - No front closure - Dress with waist seam - Straight skirt - 2 symmetrical front darts - 1-shoulder back darts - 1-shoulder back waist darts - Flounce 3/4 from upper armholes**

### Note on seam allowances:

- If the pattern has double contour the seam allowances are included.
- If the pattern has single contour, the seam allowances are NOT included and need to be added when laying out the pattern.

### Note on length of fabric:

Attention! The amount of fabric needed for your pattern is not included. It will depend on the selected pattern size, the width, and design of the fabric you plan to use. You are welcome to use the Online Fabric Estimator to make calculations. Alternatively, print all the paper patterns and lay them out at the width of fabric you plan to use (usually from 90 to 150 cm). Measure how much fabric you will need. Don't forget to account for pieces that need to be cut multiple times and pieces that are cut on the fold.



### PRINTING:

Please use Adobe Reader software to open your PDF pattern. You can get Adobe Reader free of charge at this link - <https://get.adobe.com/reader/>.

Make sure you print your patterns at actual size (100%% scale or None) and on single sides of plain A4 paper. Verify that the print out size is to the correct scale by measuring the test square on the first page. The upper edge of the square features a centimeter scale, and the bottom edge features an inch scale.

Trim top and/or right margin of the pages where you see the scissors symbols. In the center of each page, the number of row and column is printed, separated by / sign. Construct layout pages according to these marks (for example, page marked 2/3 is in the second row and in the third column). Align pages using margins and tape or glue together.

### CUTTING:

#### Note on cutting:

Lay out your pieces according to straight of grain as marked on the pattern pieces.

Some pieces will be cut on the fold, the corresponding edge will then be marked with a fold mark. Kindly pay attention to notes regarding type of fabric and quantity of required pieces on a block. For example, [ Main, Interfacing - cut 1+1 ] on a pattern piece means that you need to cut 1 piece as is and 1 mirrored piece from the main fabric as well as from interfacing.

Make sure to mark all notches and other design features such as pleats etc. from the pattern piece onto your fabric. When sewing the garment, pay attention to notches, they must match up.

\* The capital letters in brackets correspond to pattern blocks as seen in Online Fabric Estimator and in pattern blocks preview on the right.

## INSTRUCTIONS:

### 1. Recommended fabric for your sewing pattern:

- **Stretch Crepe:** A lightweight woven fabric with a gentle stretch, providing a figure-flattering fit for bodycon dresses while still maintaining limited stretchiness. It allows for sleek lines and tailored details without excessive complexity.
- **Stretch Twill:** Lightweight woven twill fabrics with a touch of stretch, offering both comfort and style for bodycon designs, with limited stretch. It provides structure and elegance to your dress without compromising on the style elements.
- **Lightweight Ponte:** A lighter version of Ponte Roma, still stable and stretchy, perfect for lightweight body-hugging dresses, with limited stretch. It is ideal for creating clean lines and simple yet sophisticated bodycon styles.
- **Stretch Satin:** Lightweight satin with elastane content, providing a slight stretch for a luxurious bodycon look. It adds a touch of elegance to your dress, ensuring a perfect fit for the style elements.
- **Stretch Sateen:** A smooth and lightweight fabric with elastane, offering a subtle stretch for a comfortable fitted bodycon dress. It is versatile and allows you to incorporate intricate style elements with ease.
- **Stretch Jacquard:** Lightweight jacquard fabrics with elastane, adding texture and stretch to your bodycon style. It offers a unique look and allows for creative design elements while maintaining a flattering fit.

When working with fabrics with elastane or limited stretch, it's essential to consider the pattern's style elements to ensure a successful outcome. These lightweight fabrics allow for creating a snug bodycon dress with clean lines and tailored details, providing both comfort and sophistication. As you sew, keep in mind the expertise required to handle stretch fabrics and maintain the dress's overall style elements. Happy fabric shopping and sewing!

### 2. Preparing the Fabric:

#### a. Prewash the Fabric:

- Before starting your sewing project, it's essential to prewash the fabric to remove any sizing or shrinkage.
- Follow the fabric's care instructions for washing and drying.

#### b. Dry and Iron:

- After prewashing, dry the fabric according to the care instructions.

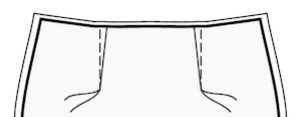
- Once dry, iron the fabric to remove any wrinkles and ensure it's smooth and flat.
- c. Check Fabric Edges and Salvage Edge:**
  - Examine the edges of the fabric piece to ensure they are even and not cut in a slanted line.
  - If the fabric is cut at an angle, take this into account when calculating the yardage needed.
  - Do not include the salvage edge (the rough edge) into the calculations, as it may affect the look of the garment.
- d. Use the Online Yardage Tool at Sewist.com:**
  - Visit Sewist.com and use the [online yardage tool](#) to estimate the amount of fabric required for your sewing pattern.
  - Input the necessary measurements and details to get an accurate yardage estimate.
- e. Check Sewing Pattern Instructions:**
  - Review the sewing pattern instructions to determine the number of fabric pieces to cut and if any of them need to be cut on the fold.
  - Take note of any seam allowances on the edge of the fold line. If the seam allowance extends beyond the fold line, ignore it.
- f. Language Options:**
  - If you need the sewing pattern instructions in German, French, Spanish, Italian, or Russian, you can download them from the sewing pattern page at Sewist.com.
  - Simply go to the gallery, type in the design number, and proceed to the sewing pattern page.
- g. Choose Your Cutting Method:**
  1. (Option 1)
    - Print out the sewing pattern and tape the pages together to create the pattern pieces.
    - Place the sewing pattern pieces on the fabric and use weights to keep them from shifting.
    - Consider marking the outlines with a water-soluble or heat-erasable marker, transferring all marks and notches, and paying attention to the width of the seam allowances.
  2. (Option 2)
    - If you have an iPhone, you can use the augmented reality sewing pattern with the VectAR app.
    - Download the app and print out the marker page, then follow the manual at [Sewist.com - VectAR Manual](#) to use the AR sewing pattern.

3. Sew waist darts on Front pieces. Cut bulk off of 1 cm, if desired, serge and press towards center.

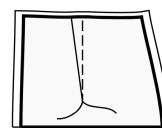
4. Sew waist darts on Back pieces if these are present on your sewing pattern. Start from the edge of the fabric, and stitch towards the dart corner, using a narrow stitch. Do not backstitch, leave long threads and tie a knot. Press bulk of darts towards center back (see Figure in the right).



5. Sew darts on Front Skirt. Start from the edge of the fabric, and stitch towards the dart corner, using a narrow stitch. Do not backstitch, leave long threads and tie a knot. Press bulk of darts towards center front (see Figure in the right).



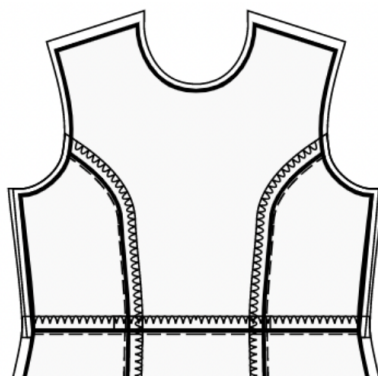
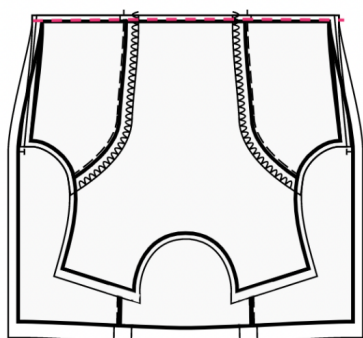
6. Sew darts on Back Skirts. Start from the edge of the fabric, and stitch towards the dart corner, using a narrow stitch. Do not backstitch, leave long threads and tie a knot. Press bulk of darts towards center back (see Figure in the right).



## 7. Assembling Front Bodice and Front Skirt:

- Place the Front Bodice and Front Skirt pieces together with *right sides facing* each other. Match the side seams and pin them in place.
- Align the center front lines of both pieces and pin them together. Ensure the darts and notches line up correctly.
- For precise alignment and to prevent fabric shifting, consider *basting* the seam before stitching. Use a contrasting thread to make the basting stitches easily visible.
- Stitch* the pieces together along the pinned seam, using a straight stitch. *Backstitch* at the beginning and end for added durability.
- Serge* the seam allowances to finish the edges neatly.
- Press* the seam allowances towards the top to flatten and set the seam.
- Treat the assembled Front Bodice and Front Skirt as one Front piece for further construction.

Kindly note that the example below may showcase a slightly different pattern design, but the overall concept remains the same.



8. Place the right Back Bodice and right Back Skirt together with right sides together, matching the side seams. Pin the bodice to the skirt, matching the darts/notches. Consider basting the seam first to be sure the seams match up perfectly and to prevent any shifting of fabric when stitching. Stitch together. Serge the seam allowances, and press them towards top. Repeat for the left Back Bodice and Left Back Skirt. Treat as whole Back pieces in the future.

## 9. CENTER BACK ZIPPER

- Fold under the seam allowances along the center back seam. Push them down with your hand, but do not press them.

- Open the dress zipper. Put it down onto the center back edge, right sides together. The teeth of the zipper should be matched with the center back of the garment. The edge of the zipper tape is directed towards the edge of the seam allowance.

- Line up the upper end of the zipper 1mm lower than the marked stitch line of the neckline edge (not the edge of the seam allowance of the neckline) and baste the zipper tape to the seam allowance of center back. Do not baste through both layers of the main fabric, but to the seam allowance only. It is best to baste with slanted stitches at the center of the zipper tape. Baste both the left and the right sides of the zipper, from the upper edge downwards.

- Install the invisible zipper foot.

- Push down the teeth of the left side of the zipper with the nail of your index finger, and thread them into the special groove of the zipper foot. Make sure to uncurl the spiral of the zipper with your nail a bit, so that you can see the future stitch line. Adjust the position of the needle and stitch the zipper close to teeth. Make sure that the stitch line is exactly at the center back line. Stop at 2 cm from the slider. Leave long ends, pull them to the wrong side, tie a knot and cut thread. (See Figure 1)

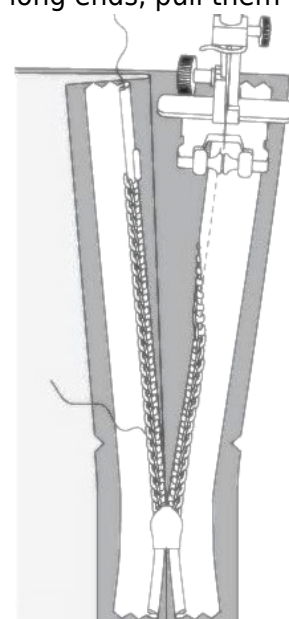
- Repeat for the right side of the zipper. Start stitching at the top and proceed downwards toward the hem. You may need to readjust the position of the needle depending on your zipper foot. (See Figure 2)

- Close the zipper.

- Baste the center back seam, folding away the lower end of the zipper, so that you can baste it up to the stitch line of the zipper.

- Install the zipper foot. Sew the center back seam from the lower edge (or the vent upper corner, if there's a vent) and stitch as closely as you can to the end of the zipper.

- Remove baste stitches. Slipstitch the base of the opening for zipper. Press the seam apart, pressing the opening for the zipper at the same time.

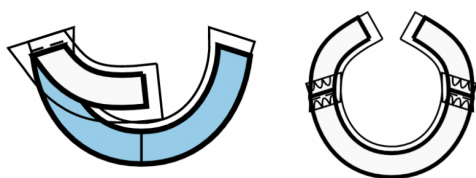


10. Sew shoulder seams. Serge and press towards back.



## 11. NECKLINE FACING

- Sew shoulder seams of neckline facings. Press seam apart and serge.



- Serge outer edge of facings.
- Pin facing onto Shell right sides together, adjusting neckline edges. Fold the facing away all the way along EXCEPT for the area 5 mm from the edge of dress zipper (or center back edge if the back has an opening) and pin it to upper edge of garment. Fold seam allowances along zipper ((or center back edge) onto right side and pin to neckline on top of facings.
- Sew the neckline. Clip into curves, trim the corners, turn pieces right side out and press.
- Slipstitch facing to seam allowances of shoulder seam on Shell. Slipstitch facing to zipper tape, or the seam allowances along the center back edge, in case the back has an opening at the top.



12. Serge the lower edge of the sleeve, turn under, press and topstitch or slip stitch as desired. Sew the sleeve into the armhole between the markings, adjusting ease. Serge and press towards sleeve. Cut (or take ready) bias tape from self fabric, its width should equal 4 cm and length should equal the length of the raw edge of the armhole + 4 cm. Fold bias tape in half lengthwise and press. Press outer seam allowances towards center. Sew bias tape to the

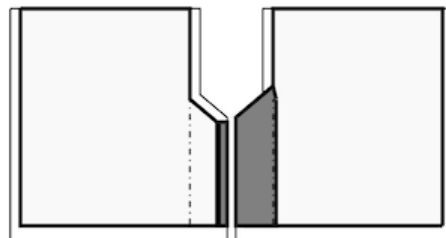


lower armhole edge of sleeve (pin bias tape to the edge from the right side and sew, fold bias tape onto wrong side and topstitch onto garment along fold line).

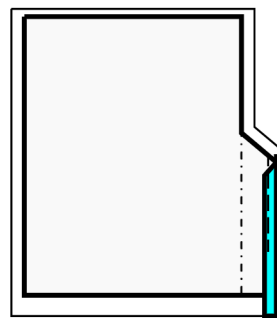
### 13. VENT

*IMPORTANT: Depending on the length of the skirt and the silhouette your garment may or may not have vent. Skip this step if there is no vent on back skirt.*

- Cut a tape from fusible interfacing, 5/8 inch wide, along the grain, and apply it to the seam allowance of the right skirt from the wrong side, leaving a distance of 0.1 cm between the line marking the seam allowance of the vent and the fusible interfacing (see Figure 1).



- Cut a shape of the vent area with the seam allowances, wider by 0.5 cm. Apply the piece to the area of the vent on the left skirt, from the wrong side. The fusible interfacing should pass the fold line of the vent by 0.5 cm (see Figure 1).



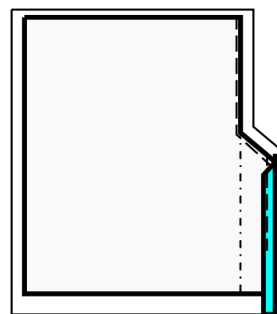
- Mark center seam line (vent fold-line) from the right side.

- Serge the vertical and the upper slanted edges of the vents separately on both skirts.

- Fold under the seam allowance along the vertical edge of the vent on the right skirt, and topstitch it, stopping at approximately 6 cm from the lower edge. (See Figure 2).

- Pin right skirt to left skirt, right sides together, align the center back seams, and the vent edges. Baste together along the upper edge of the vent.

- Sew the center back seam, then 1/2 inch down, and turn and stitch along the slanted vent edge, all the way up to the vertical edge of the vent on the left skirt. (See Figure 3).



- Clip into the corner of seam allowance between the center back seam and the slanted upper edge of the vent on the right skirt.

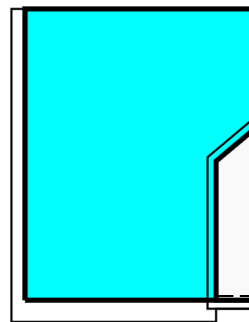
- Press the center back seam apart.

- Press the seam allowance for the vent on the left skirt in such a way, that the fold of the vent continues the center back seam.

- On the left skirt, sew a stitch line from the fold of the vent to the vertical edge of the seam allowance of the vent, along the hem line. Cut away the seam allowance, leaving 1 cm (3/4 inches). Trim the corner. Turn right side out and press. (See Figure 4)

- Baste together the layers of the vent along the slanted edge and the vertical edge of the inner part of the vent.

- Sew a fixing stitch from the right side, from the center back seam along the slanted edge of the vent (see the technical drawing).



#### 14. SEW THE SIDE SEAMS

1. **Pin Front to Back:** Place the front piece over the back piece, ensuring that the right sides of the fabric are facing each other.
2. **Match Marks and Edges:** Align the waist marks or seams, the armholes, and the lower edges of the pieces.
3. **Sew Side Seams:** Stitch along the sides to create the seams.
4. **Finish Edges:** After sewing, use a serger to finish the edges of the fabric.
5. **Press Towards Back:** Press the finished seams towards the back of the garment to give it a neat appearance.

#### TECHNICAL DRAWING:



